



SAVAGE SOCIETY 2025 ANNUAL REPORT

Savage Society operates on the unceded territories of the x^wməθkwəyəm (Musqueam), Skwxwú7mesh (Squamish), Səlílwətaʔ/Selilwítulh (Tsleil-Waututh), S'ólh Téméxw (Stó:lō), sáqəciyaʔt təməx^w (Katzie), Qaydayt, kwik^wəłəm (Kwíkwetlem), Kwantlen and scəwaθenaʔt təməx^w (Tsawwassen) Nations.



TABLE OF CONTENTS

2025 PRODUCTIONS

Page 3. Little Red Warrior & His Lawyer

Page 4. Largest Coast Salish Welcome Figure

Page 5. You used to call me Marie...

Page 6. Songs of the Land

Page 7. Our Team & ʕe xʔe he nsnuk^weʔkt Our Aunties & Uncles

Page 8. Strategic Visioning Session November 2025

Page 9. Revenue & Expense Report

Page 10. Online Engagement, Donors, Funders, & Partners



CORE VALUES

Story Sovereignty

Interconnection

Community Activation

Mentorship

Cultural Embodiment

Mission: *We tell our own stories sourcing traditional and contemporary Indigenous perspectives.*



LITTLE RED WARRIOR & HIS LAWYER

Playwright: Kevin Loring, *Nlaka'pamux*

5,500 audience members

WCT, Sagebrush Theatre, Kamloops – February
The York Theatre, Vancouver – March
Venables Theatre, Oliver – March

Co-production with Belfry Theatre (Victoria) in association with NAC Indigenous Theatre (Ottawa)

Photos by Emily Cooper



LARGEST COAST SALISH WELCOME FIGURE

Visual Artist: Brandon Gabriel, *Kwantlen First Nation*
Light projection installation
Public presentation – Downtown, City of New Westminster

Commissioned by the City of New Westminster





YOU USED TO CALL ME MARIE...

Playwright: **Tai Amy Grauman**, *Métis*

3,986 audience members

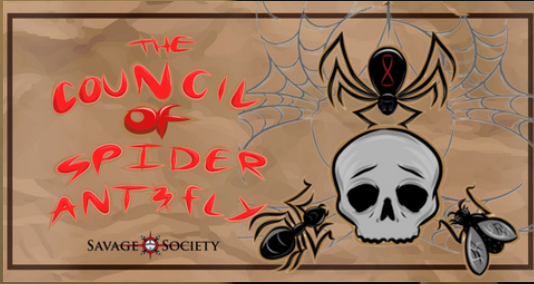


Olympic Village Stage, Vancouver – September – October
Surrey Arts Centre, Surrey – October
Evergreen Theatre, Coquitlam – October
Clarke Theatre, Mission – November
Shadbolt Centre, Burnaby – November
Anvil Theatre, New Westminster – November

*Presented by the Arts Club Theatre Company (Vancouver)
Produced with NAC Indigenous Theatre (Ottawa).*



Photos by Shelanne Justice



ASH EETLEMSH A DEMUEEWH (SONGS OF THE LAND)

THE COUNCIL OF SPIDER, ANT & FLY



Artistic Lead: **Kevin Loring**,
Nlaka'pamux

200 audience members

- Lytton First Nation community participants

Excerpt performance at
Indigenous Performing Arts Alliance's Intertribal Gathering

- *The Annex, Vancouver*





OUR TEAM

- Kevin Loring** – Artistic Director
- Chelsea Carlson** – Managing Producer
- Amy Wertz** – Operations Manager
- Sherri Sadler** – Marketing
- Charon Spinks** – Elder in Residence
- Linda Gorrie** – Business Management Consultant
- Tai Amy Grauman** – Artistic Associate
- Kelsey Kanatan Wavey** – Artistic Associate

Iconography by **Ronnie Dean Harris**

‘CE X?E HE NSNUK?E?KT Our *Aunties & Uncles*

Savage Society’s artistic and board leadership operate with an N’lakapamux lens, honouring the traditions and stories of the N’lakapamux.

- Gloria Raphael** – Chair
- Jacynta England** – Vice Chair
- Alice Joe** – Secretary
- Meredith Elliott** – Treasurer
- Romona Baxter** – Director
- Kendra Sampson** – Director
- Connor Thomas** – Director
- David Walkem** – Director





STRATEGIC VISIONING SESSION NOVEMBER 2025

Vision: Rooted in Nlaka'pamux spetkwl, ash wOOmahshtm (*we give it life*) Indigenous stories through contemporary mediums of expression.



We are **Indigenous**
We are **artists**
We are **community**
We are **stories**
We are **Savage Society**



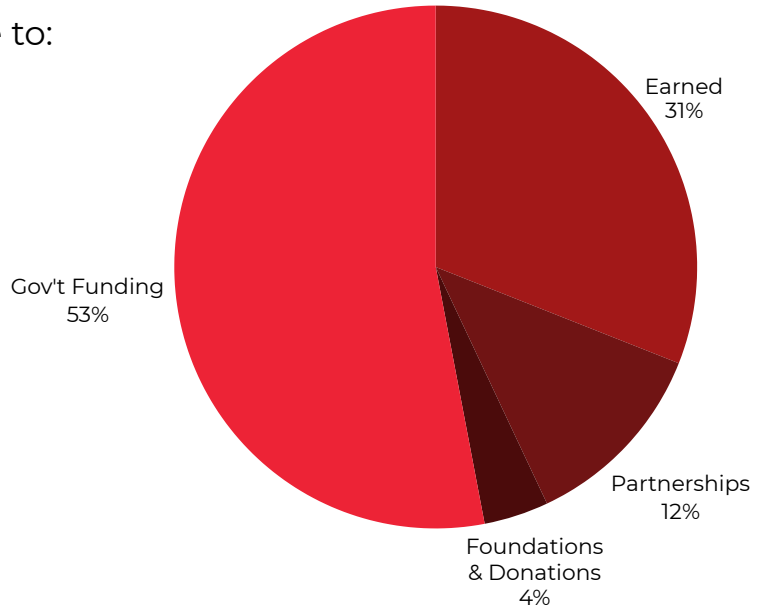
FINANCIALS



REVENUE — \$1,006,270

27% increase from 2024 due to:

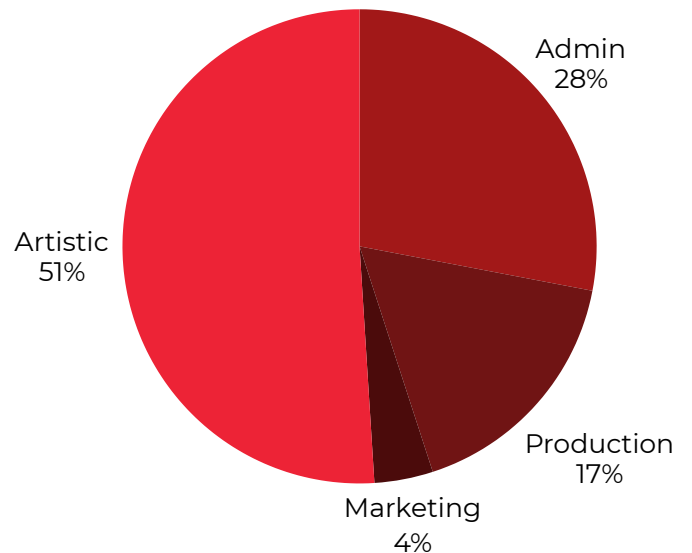
- 1. Guarantee fees up in 2025 for **higher number of stage productions**
- 2. Touring funding in 2025 for **Little Red Warrior & His Lawyer**
- 3. One time grant from Canadian Heritage for **tour development** in 2025



EXPENSES — \$955,736

17% increase in artistic, production and marketing expenses due to higher number of stage productions in 2025

	2025	2024
Artistic Expenses	\$479,594	\$386,938
Production Expenses	\$165,336	\$115,377
Admin Expenses	\$270,872	\$260,486
Marketing Expenses	\$39,934	\$26,789



ONLINE ENGAGEMENT



Website Views — **17,587**
Website Visitors — **7,410**



Instagram Followers — **2,377**



Newsletter Subscribers — **1,716**



Facebook Followers — **2,280**



2025 DONORS

MONTHLY DONORS

- Nancy Barker
- Sarah Bester
- Ivan Habel
- Jessi McCallum
- Zachary Moull
- Sherri Sadler

ONE-TIME DONORS

- Gisela Beckmann
- Katharine Carol
- Linda Gorrie
- Margo Kane
- Brad & Jenna Lepp
- Caitlin MacRae
- Camilla Tibbs
- Kathryn Shaw
- Katey Wright
- Justine Ramirez
- *Indigenous Peoples Solidarity Fund*
- *Outdoor Recreation Council of BC*



FUNDERS



PARTNERS





Savage Production Society
Charitable Registration # 809650732 RR 0001
savagesociety.ca

